

# Information structure in Kalaallisut: Overview and outlook

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# The language of Kalaallisut



I. North Greenlandic  
Inuktun/Avanersuarmitut

II. West Greenlandic  
Kitaamiusut

III. East Greenlandic  
Tunumiusut

Standard language based on  
Central West Greenlandic

Trondhjem & Arnhold, WSCLA 27

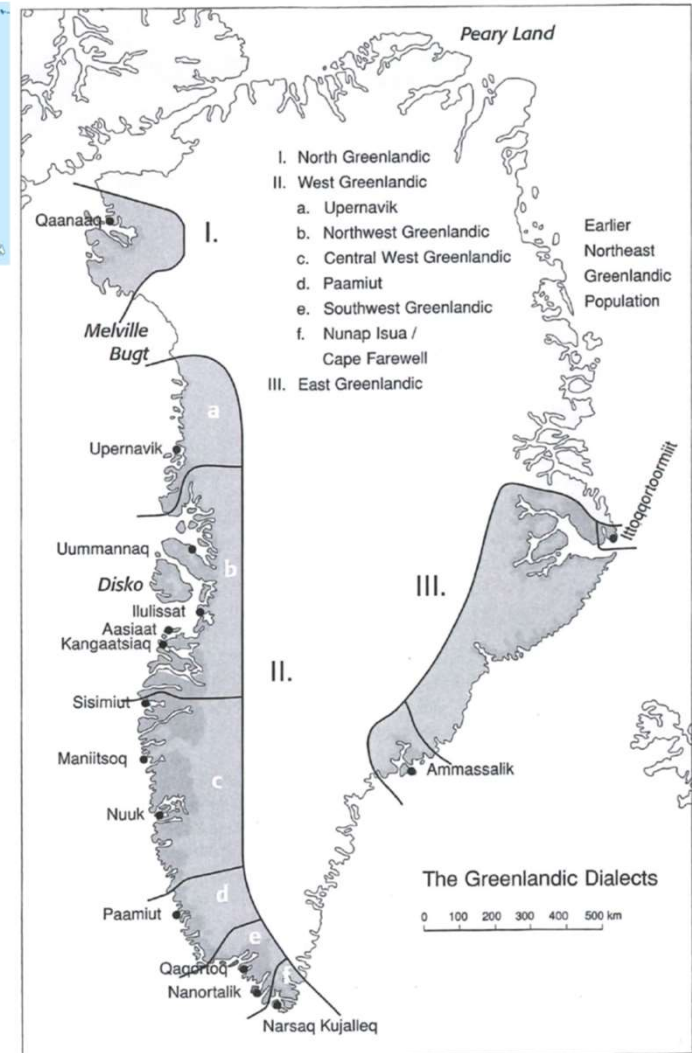


Fig. 2. Distribution of Greenlandic dialects. Narsarmijit was previously called Narsaq Kujalleq. (Based on Fortescue 1986:414).

# Information structure

Who spotted a swan?

- My mother spotted a swan. 😞
- A swan was spotted by my mother. 😞
- My MOTHER spotted a swan. ✓
- My mother spotted a SWAN. 😞

**Focus** **Background**

*X spotted a swan*

*X = my mother*

*(not my father, my sister, I...)*

What did your mother spot?

- My mother spotted a swan. 😞
- A swan was spotted by my mother. 😞
- My MOTHER spotted a swan. 😞
- My mother spotted a SWAN. ✓

**Background**

**Focus**

*My mother spotted X*

*X = a swan*

*(not a duck, a sparrow, a raven...)*

# Information structure: Topic

**Topic** = what the sentence is about (cf. Reinhart, 1981)

A: I spotted an eagle yesterday.

B: Cool! What did it look like?

A: **It** was all brown, without the white head. I think **it** was a young one.

B: And what about your mother, what did she see on your walk?

A: **My mother** saw a swan.

Background

Focus

# Syntax & information structure

# Ergative system

Angut            iser-poq  
man.ABS        enter-IND.3SG  
'The man enters.'

Aaggaali-p            spandi            tigu-aa  
Aaggaali-ERG.SG      bucket.ABS.SG    take-IND.3SG>3SG  
'Aaggaali takes the bucket.'                                  Patient is direct object

Nakorsa-p        Piili            iisartagaq-nik    tuni-vaa  
Doctor-ERG.SG    Pele.ABS.SG      pill-INS.PL        give-IND.3SG>3SG  
'The doctor gave Pele some pills.'                                  Recipient is direct object/patient is in instrumental

# Ambitransitive verbs – Ø marked antipassive

- Agentive types

*Aanap kaagi nerivaa*

Aana-p	kaagi	neri-vaa
grandmother.ERG.SG	cake.ABS.SG	eat-IND.3SG>3SG

‘Grandmother eats the cake’

*Aanaa kaagimik nerivoq*

Aanaa	kaagi-mik	neri-voq
Aanaa.ABS.SG	cake-INS.SG	eat-IND.3SG

‘Grandmother eats a cake’

# Ambitransitive verbs – Non-agentive

- Non-agentive types - direct object becomes subject of the verb, no trace of the agent.

*Miitip aqerluusaq napivaa*

Miiti-p            aqerluusaq        napi-vaa  
Mette-ERG.SG   pencil.ABS.SG   break-IND.3SG>3SG  
'Mette breaks the pencil.'

*Aqerluusaq napivoq*

Aqerluusaq        napi-voq  
pencil.ABS.SG   break-IND.3SG  
'The pencil broke.'



# Antipassive overt marked

*-si, (ss)i*

*-si* after *t*-final stems and vowel stems

*-(ss)i* after *r*-final and *g*-final stems

*-nnig* (specific verbs and after vowel stems *-gi+nnig*)

*-ller* (only few verbs as *ujarler*- 'search for', *aaller*- 'search for', *avoqqaarler*- 'blame, criticize')

## antipassive overt marked -i

*Aanip (..) illu tamaat asappaa*

Aani-p (..) illu tamaat asag-paa  
Ane.ERG.SG house.ABS.SG whole.ABS.SG wash-IND.3SG>3SG

‘Ane washed/cleaned the whole house.’

*Maliit (..) illup iluanik asaavoq*

Maliit (..) illu-p ilu-anik asag-i-voq  
Malene.ABS.SG house.ERG.SG inside-POSS.INS.3SG/SG wash-**APASS**-IND.3SG

‘Malene cleaned the house.’

# Antipassive - no object

*Error-paa* 's(he) washes it'

wash-IND.3SG>3SG

*Bertramilu marluullutik errorsipput*

Bertram=ilu                      marlu-u-llutik                      error-**sip**-put

Bertram.ABS.SG=and      two-be-CONT.4PL                      wash-**APASS**-IND.3PL

'Bertram and he, being two of them, washed clothes.'

*Erruivunga ulapputeqarnanga*

Erru-**i**-vunga                      ulappute-qar-nanga

wash-**APASS**-IND.1SG      be.busy.with-have-NEG.CONT.1SG

'I washed dishes without hurry.'

# Antipassives and information structure

- Traditional analysis: Objects of transitives are definite, objects of antipassives indefinite (Kleinschmidt, 1851; Bergsland, 1955; Woodbury, 1975; Fortescue, 1984; Sadock, 1984,)
- Objects of transitives are **given**, objects of antipassives **new** (Kalmár 1979, Bittner 1987)
- Berge (2011) and Johns & Kučerová (2017): Objects of transitives are aboutness **topics**

# Passive

## Passivizing affixes

<i>Dynamic passive</i>	<i>-neqar</i> ( <i>-neq + qar</i> 'abstract participle + have')
<i>Pseudo/quasi-passive</i>	<i>-tit</i> (intransitive of the transitivizer <i>-tit</i> 'reflexive meaning')
<i>Stative passive</i>	<i>-saa, -gaa, -taa</i> ( <i>saq, gaq, taq + u</i> 'stative participle + be')
<i>Impersonal passive</i>	<i>-soqar</i> ( <i>soq + qar</i> 'active participle + have')

## Dynamic passive *-neqar*

*Meeqqap ujarak tiguaa*

(MO)

Meeraq-p                  ujarak

tigu-aa

child-ERG.SG              stone.ABS.SG

take-IND.3SG>3SG

‘The child takes the/a stone.’

*Ujarak meeqqamit tiguneqarpoq*

(MO)

Ujarak                      meeqqa-mit

tigu-neqar-poq

stone.SG.ABS              child-SG.ALL

take-PASS-IND.3SG

‘The stone is taken by the child.’

## Stative passive *-gaa, -taa, -saa*

*I-69-imi arsaqataasoq qimappaat.*

I-69-imi arsa-qata-a-soq

qimap-paat

I-69-LOC.SG play.football-fellow-be-PART.ABS.SG

left-IND.3SPL>3SG

‘They left a football player from I-69 behind.’

*I-69-imi arsaqataasoq qimataavoq.*

I-69-imi arsa-qata-a-soq

qima-**taa**-voq

I-69-LOC.SG play.football-fellow-be-PART.ABS.SG

left-**SPASS**-IND.3SG

‘A football player from I-69 was left behind.’

# Passive and information structure

- Patient becomes subject
- Marks patient/theme as **topic**
- Cf. Berge (2011), Johns & Kučerová (2017): Absolutive marks topics



# Word order and information structure

	Word order	Example	Translation
a.	SOV	Piniartup puisi pisaraa. hunter-ERG seal.ABS catch- IND.3SG>3SG	'The hunter caught the seal.'
b.	OSV	Puisi piniartup pisaraa.	'The seal, the hunter caught it.'
c.	SVO	Piniartup pisaraa puisi.	'The hunter caught the seal (not the walrus).'
d.	OVS	Puisi pisaraa piniartup.	'It was the hunter that caught the seal.'

(adapted from Fortescue, 1984, p. 181)

## Word orders – the modifier after verb and before verb

a. *Aputsiaq piniartuuvoq tusaamasarsuaq*

Aputsiaq                      piniartu-u-voq                      tusaamasar-suaq

Aputsiaq.ABS.SG    hunter-be-IND.3SG                      famous-big

‘Aputsiaq is a rather famous hunter.’

b. *(Aputsiaq) tusaamasarsuaq piniartuuvoq* (my construction)

‘The famous (Aputisaq) one is a hunter.’

# Word order template (Fortescue 1993)

(Frame) **(PI)** (S)-(O)-(X)-V **(PO)** (Tail)

- Frame: Optional 'framing' or 'staging' material
- **PI: Given topic**
- (S)-(O)-(X)-V: Core predication
- **PO: New information / (emphatic) focus**
- Tail: afterthought/clarification/elaboration

“In answers to Q-questions the material is almost never repeated, so marked word order is not involved.” (Fortescue 1993:272-273)

# Word order and incorporation

*Taamanikkut qulaaluanik qimmeqarpunga angisuuinnarsuarnik.*

Taamanikkut qulaalua-nik qimme-qar-punga angisuu-innar-suar-nik

Back.then.VIA nine-INS.PL dog-have-IND.1SG big-only-big-INS.PL

‘Back then I had nine dogs, all of them big.’

- Incorporated object is backgrounded
- Focus is postponed

# Enclitics and contrastive focus

- “The typical means for expressing selective or identifying contrastive focus is in a cleft construction” (Fortescue 1993:272)

**Piita**-m=una arfeq toqukk-aa.

**P.**-ERG=this whale kill-IND.3SG>3SG

‘It was **Piita** who killed the whale.’

# Prosody & information structure

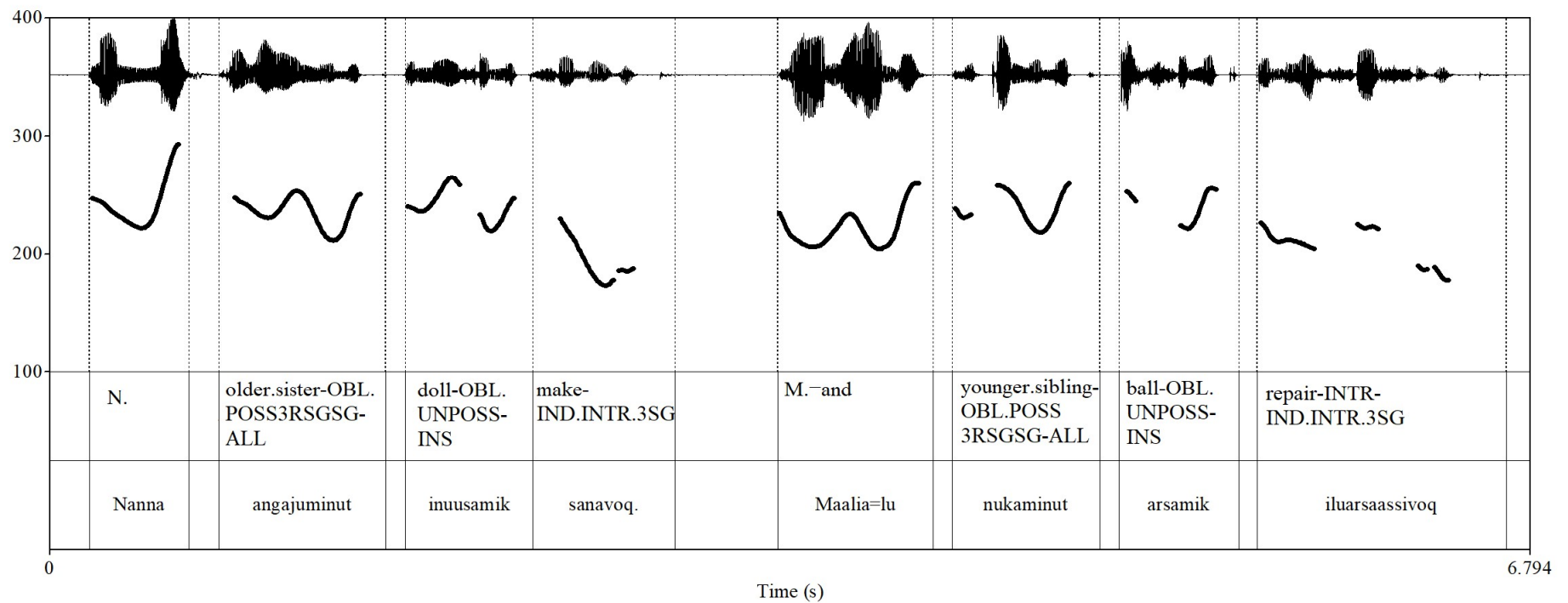


# Prosody

Prosody = Melody and rhythm of speech

- Pitch
- Length/duration
- Loudness

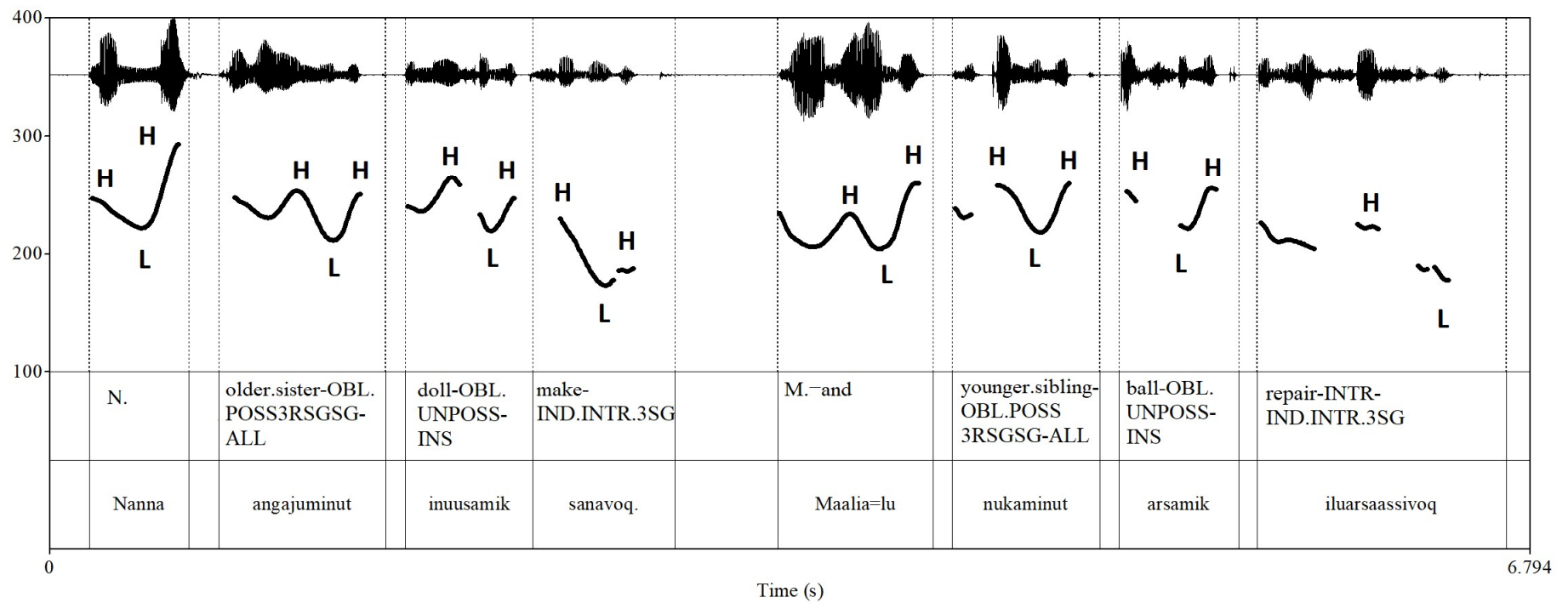
# Kalaallisut prosody



'Nanna makes a doll for her older sister. And Maalia repairs a ball for her younger sister.'



# Kalaallisut prosody

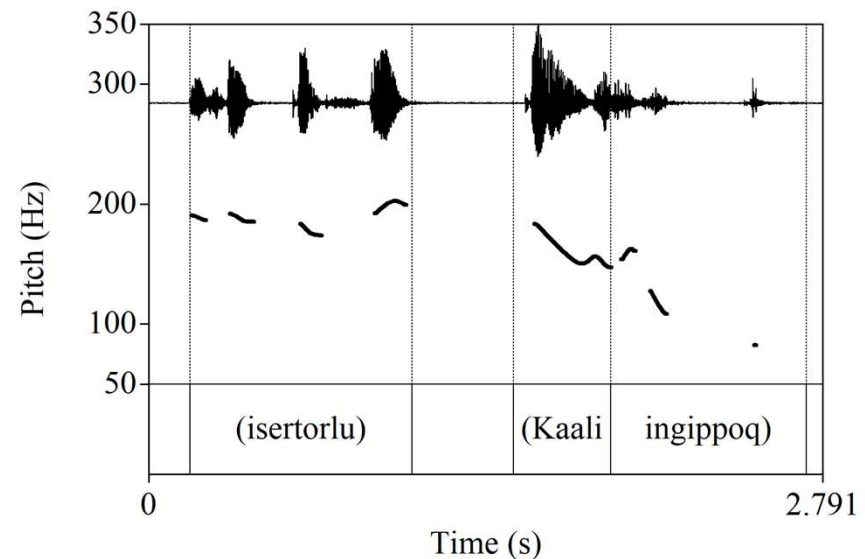
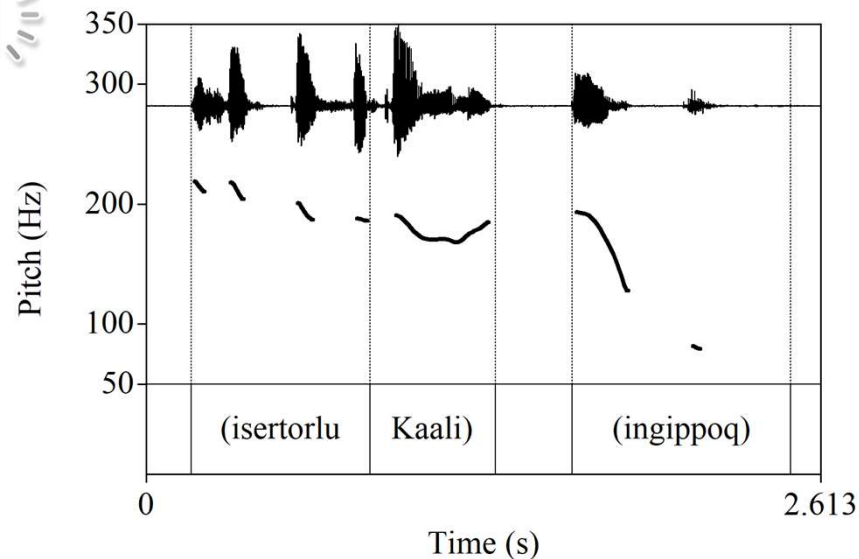


'Nanna makes a doll for her older sister. And Maalia repairs a ball for her younger sister.'

# No stress, no tone, no accent

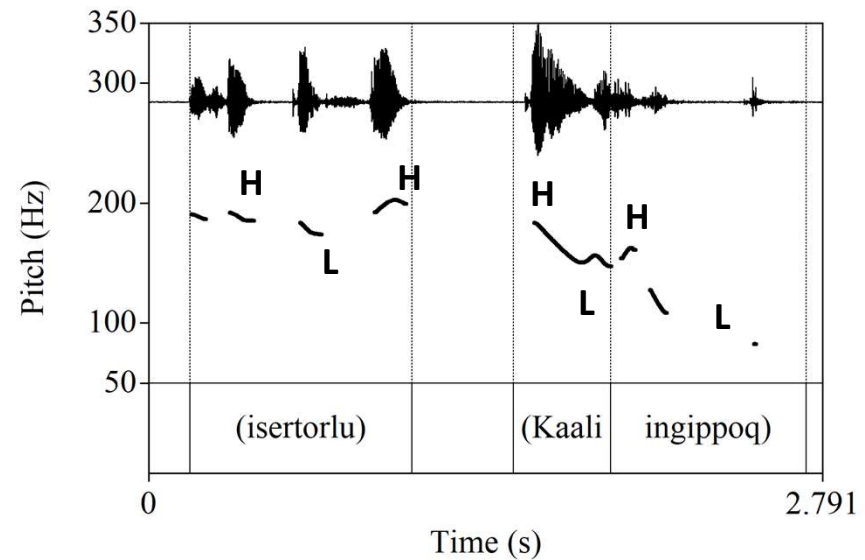
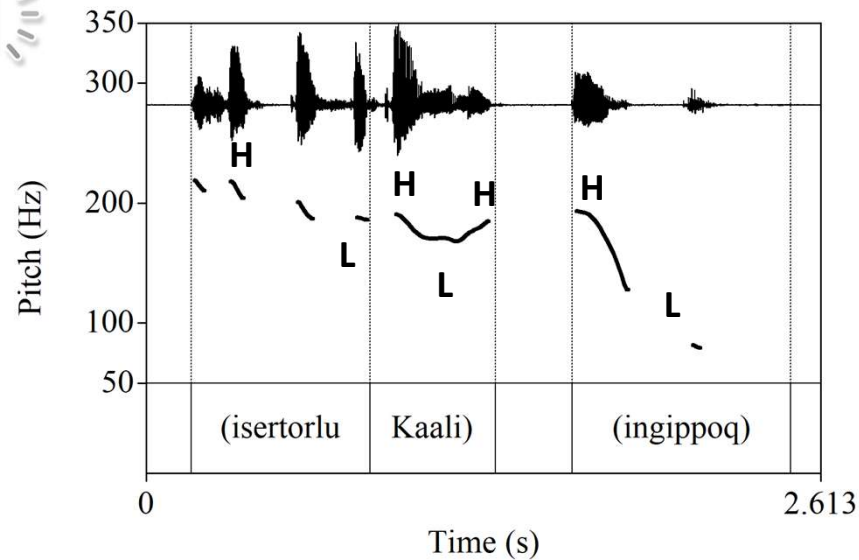
- No native speaker agreement on where stress would be (Rischel 1976:91)
- What listeners perceive as stress is the of word-final tonal contour and/or heavy syllables (Rischel 1976, Fortescue 1984, Nagano-Madsen 1993, Jacobsen 1999)
- In isolation, all words receive the same contour
- Kalaallisut is a phrase language in the sense of Féry (2011, 2017; see Arnhold 2014, 2019)

# Prosodic phrasing



Iser-tor=lu                      Kaali    ingip-poq  
 enter-PCTP=and    K.            sit.down-IND.3SG  
 'Before Karl came in, he sat down / Before he came in, Karl sat down.'

# Prosodic phrasing



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# Focus marking in Kalaallisut

- 4 female speakers
- 321 sentences (about 80 per speaker)
- Standard (SOV) word order
- Recorded in question-answer pairs inducing different information structures

(Arnhold, 2007, 2014)

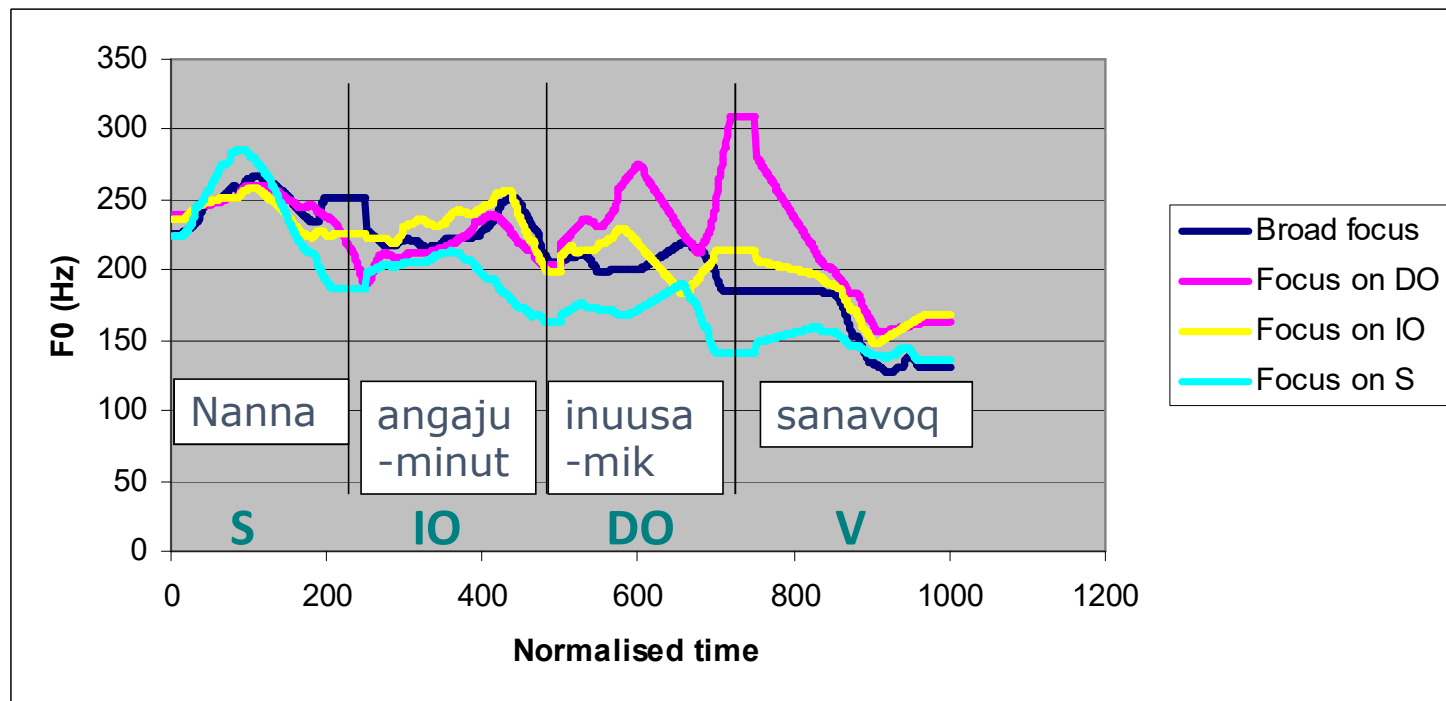
## Recorded sentences

Nanna<sub>S</sub> angaju-minut<sub>IO</sub> inuusa-mik<sub>DO</sub> sana-voq<sub>V</sub>  
N.ABS older.sister-ALL doll-INSTR make-INTR.3SG  
'Nanna makes a doll for her older sister.'

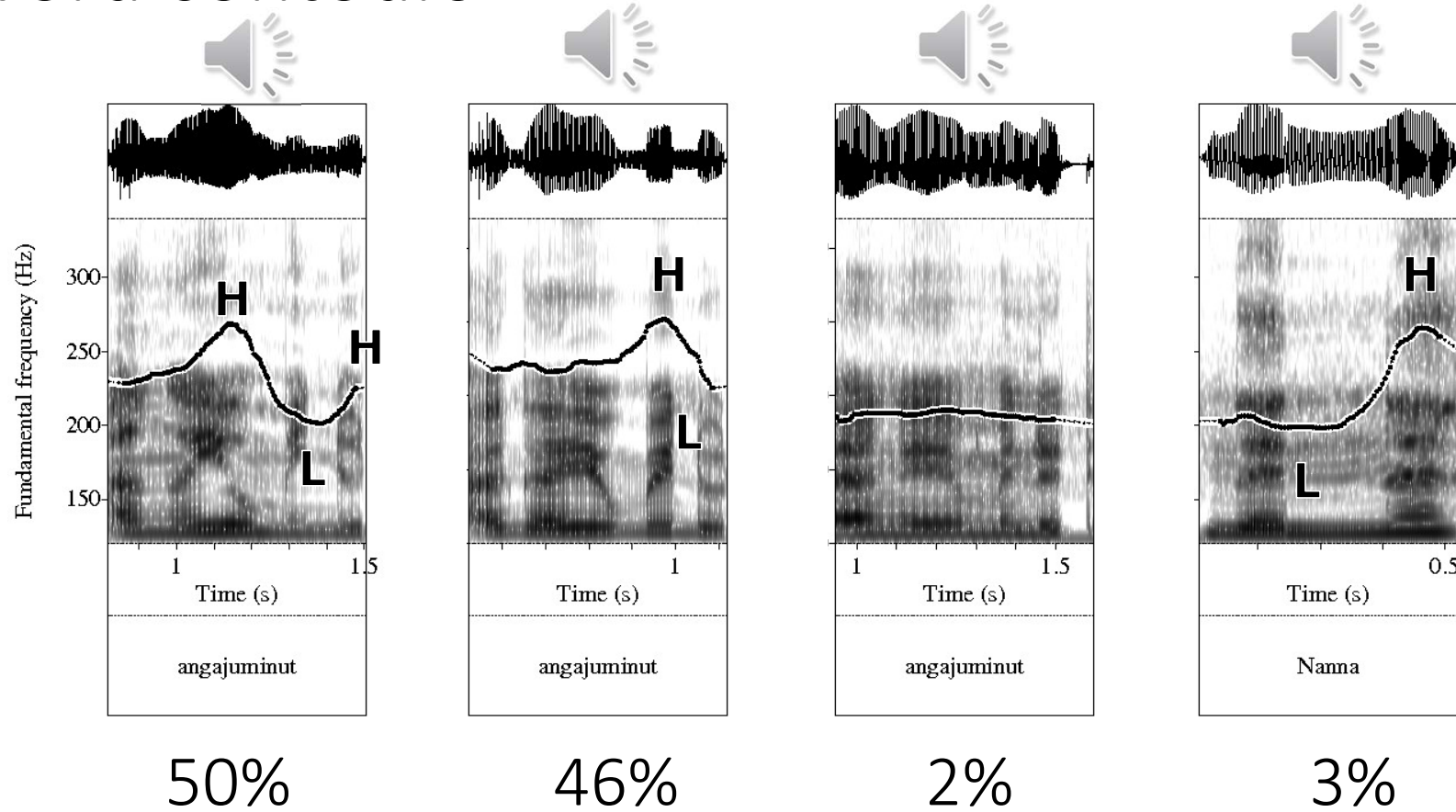
Aana-ga<sub>S</sub> Aviaja-mut<sub>IO</sub> ulim-mik<sub>DO</sub> nuersaa-voq<sub>V</sub>  
Grandmother-my.ABS A.-ALL shawl-INSTR knit-INTR.3SG  
'My grandmother knits a shawl for Aviaja.'

Anaana-ga<sub>S</sub> angaan-nut<sub>IO</sub> nataarna-mik<sub>DO</sub> iga-voq<sub>V</sub>  
mother-my.ABS uncle-my.ALL halibut-INSTR cook-INTR.3SG  
'My mother cooks a halibut for my uncle.'

# Pitch range: example

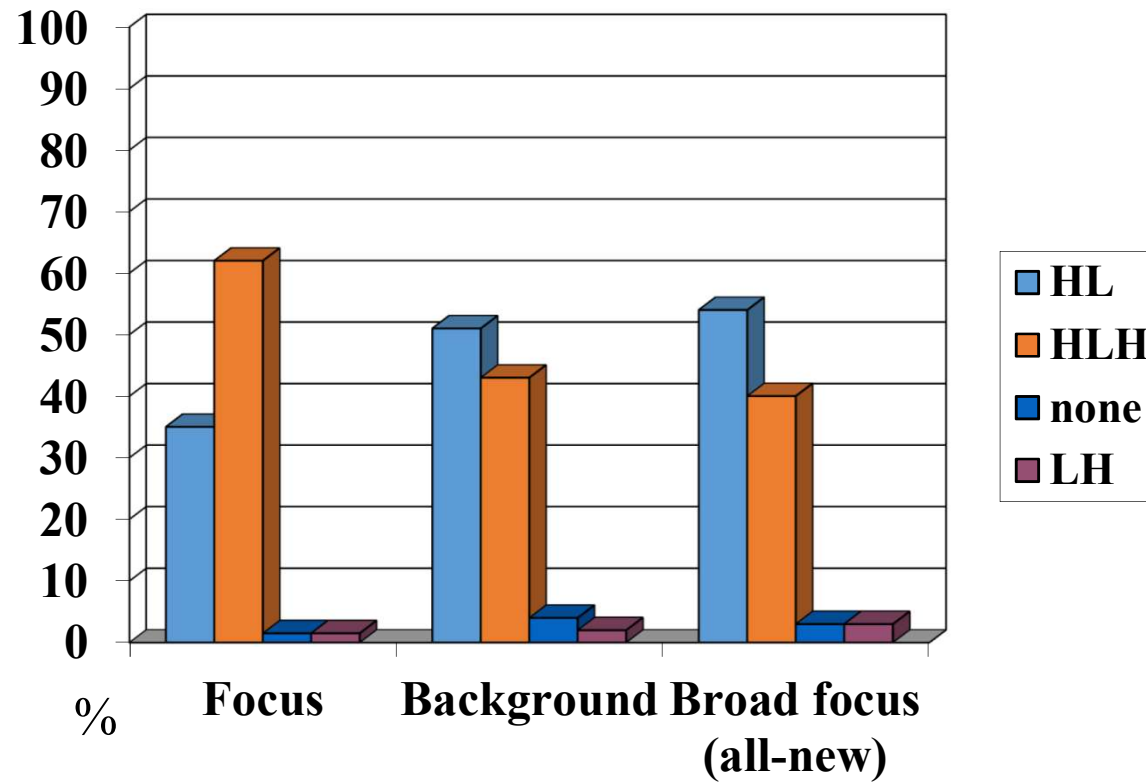


# Word contours





# Focus and word contours



# Prosodic focus marking in Kalaallisut

- Always same tones (HLH), but more or less complete realisation
- Adjustments of pitch range and reset
- However, the study only had...
  - a small number of speakers and items
  - read speech
  - antipassives and noun incorporation in standard word order (morpho-syntactic variation, including ellipsis, not allowed)

# Future plans

...and some preliminary findings

# Future plans

- Aim: See how syntax & prosody work together
  - What means do speakers use when they have free choice?
  - And if they do not?
  - Are there trade-offs between syntactic and prosodic information structure marking?
- SSHRC IG project 'Linguistic complexity in the marking of new information'

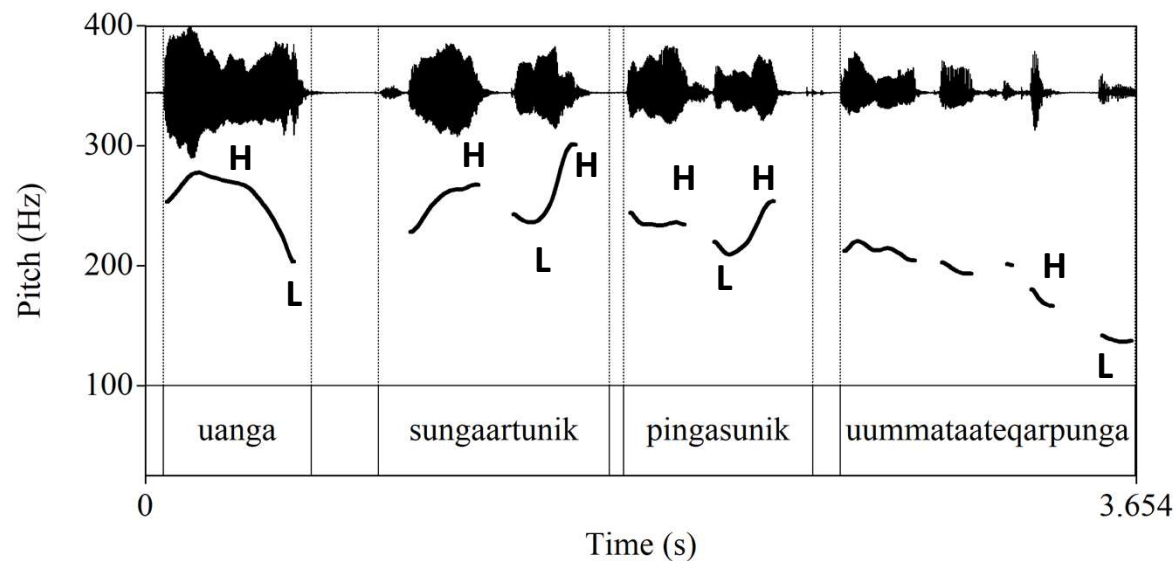
# SSHRC IG project ‘Linguistic complexity in the marking of new information’

- Will compare Kalaallisut to English and Mandarin
- Similar experiments in all three languages
  - Experiment 1 (production): Manipulate information structure, manipulate availability of prosodic marking
  - Experiment 2 (production): Manipulate information structure, manipulate availability of morpho-syntactic marking
  - Experiment 3 (perception): Manipulate prosodic and morpho-syntactic marking, ask participants about information structure
- Details to be adjusted for each language

# SSHRC IG project ‘Linguistic complexity in the marking of new information’

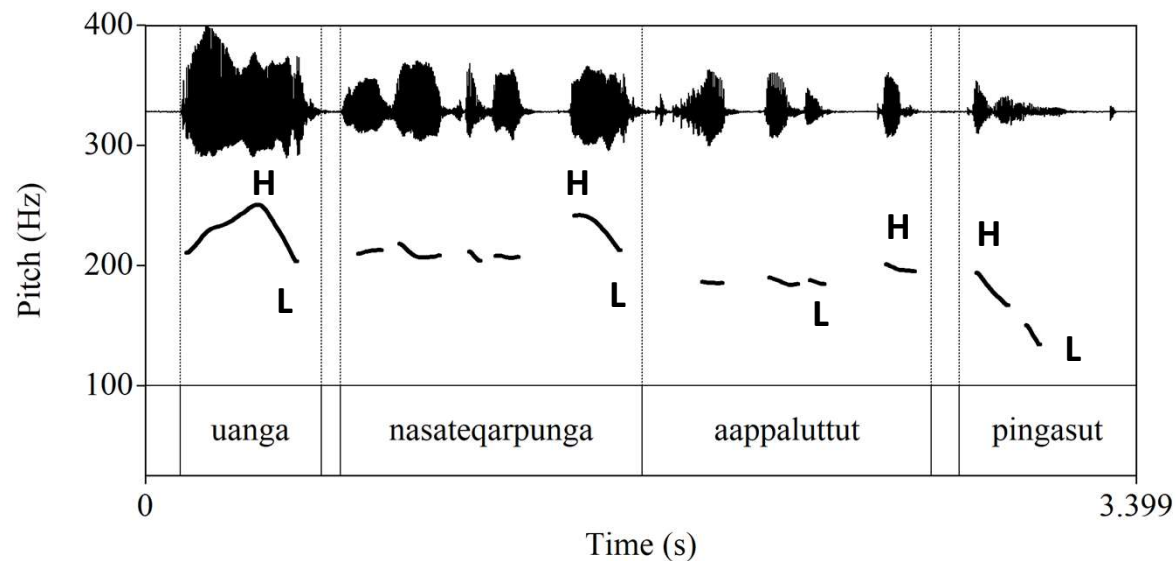
- 5-year project
- Onu Didriksen, MA student at Ilisimatusarfik, will visit UofA in the fall of 2024, then complete his thesis in Kalaallit Nunaat
- If you know Inuit interested in getting involved, or anyone who might want to do an MA on the English part, let us know

# Some preliminary findings: Aphasia project



Uanga sungaartu-nik      pingasu-nik      uummata-ate-qar-punga.  
 1SG    yellow-INS.PL      three-INS.PL heart-owned-have-IND.1SG  
 'I have three yellow hearts.'

# Some preliminary findings: Aphasia project



Uanga nasa-ate-qar-punga aappaluttut pinga-sut.  
 1SG toque-owned-have-IND.1SG red.PL three-PL  
 'I have three red toques.'



# Qujanaq!

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